

Foreign Rights Guide Autumn 2024

FICTION

Fiction

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Julia Schoch: Wild About a Wild Dream – Biography

of a Woman

- Sometimes the memory of love can be more intense than the love itself. In this novel, Julia Schoch sets the seal on her extraordinary trilogy.
- The Couple of the Century spent months on the SPIEGEL bestseller list and sold more than 80,000 copies



Live - Love - Write: A poetic record

Far from home, a woman meets a Catalan writer and has an affair with him. This shakes everything to its core – not just her relationship with her husband, but also the way she thinks about her profession. The experience leads her to make a risky decision: to be true to herself and live the rest of her life as a writer. But does this mean she can she still be present for other people, including her husband and children? Years later, having reached another tipping point in her life, she meets the Catalan writer again, bringing the past and present full circle.



Julia Schoch, born in 1974, works as a freelance author and translator of French in Potsdam. She received countless nominations and awards for both her writing and her translations. Her novel *The Incident* was awarded with the Schubart-Literaturpreis in 2023. She also received the 2022 German Schiller Foundation Award for her literary works.

Backlist



Julia Schoch The Incident – Biography of a Woman 192 pages February 2022



The Couple of the Century – Biography of a Woman 192 pages February 2023 Licenses sold: The Netherlands

(Singel), Spain (Maeva), Denmark (Klara W.)



Julia Schoch Wild about a Wild Dream – Biography of a Woman ca. 192 pages January 2025

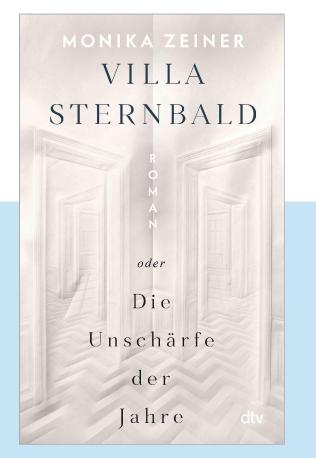
Genre: Literary Fiction

Monika Zeiner: Villa Sternbald or the Bluriness of the

Years

Monika Zeiner's debut *The Order of the Stars above Como* was shortlisted for the German Book Prize, nominated for the aspekte Literary Prize, and received the Audience Award at lit.COLOGNE

For readers of Hervé Le Tellier and Iris Wolff



Monika Zeiner Villa Sternbald or the Bluriness of the Years 672 pages

September 2024

Genre: Literary Fiction

'Perhaps the story ought to begin with the children.'

After a long period of absence, Nikolas Finck – the son of a manufacturer of school furniture – returns to his parents' home. One weekend turns into a year. Holed up in the attic at the Villa Sternbald, he delves into his family's past and begins to tell his story: his childhood and his first love, the invention of the Columba school desk and the tragic entomologist Jean. When an exhibition on 'Classrooms Through the Ages' is set up in the house, he gets in the way. Just as he did in the past, Nikolas is pursuing his own plans – he aims to bring the darker side of the family's history to light, but most of all he wants to protect his nephews' childhood.

A novel about memory and lies, love and German guilt – multi-layered, epic in depth and mesmerisingly told.



Monika Zeiner, born in 1971, studied Romance Studies and Theatre in Berlin and Naples. Her thesis was on love and melancholy in the Middle Ages. She has written radio plays and texts for the theatre, and was a member of a band. She received several grants for work on her second novel. She lives in Berlin with her husband and two daughters.

Barbara Zeman: Betelgeuse

- A narrator drawn from among literature's determined holdouts, from Virginia Woolf, Unica Zürn or Sylvia Plath to Friederike Mayröcker – eccentric and radical
- »Beyond the starry sky romance, Zeman succeeds in carefully and tenderly describing the feelings of a human breakdown.« ORF

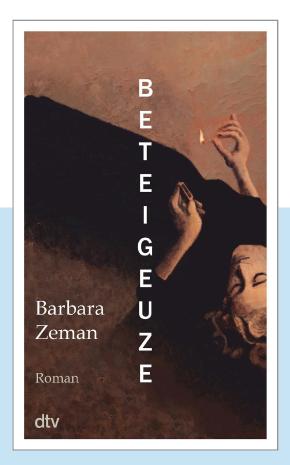
Nominated for the Austrian Book Prize 2024

Translation Grant with New Books in German available

A linguistic work of art, spanning outer space and the world underwater

Theresa Neges lives in a tiny blue flat. She has no job and no money. All she has is Josef, her boyfriend – and even he isn't entirely hers, although they love each other. Theresa walks the streets of Vienna in her big grey coat. She lies at the bottom of the public swimming pool and practises holding her breath, she makes herself dizzy on merry-go-rounds. What she really wants is to be in space: to be light, to float. And to be closer to Betelgeuse, the blazing red giant in the constellation of Orion, to which she has felt a connection since childhood.

A poetic novel, idiosyncratic and gorgeously crafted, with the kind of narrator you want to follow wherever she goes.



Barbara Zeman Betelgeuse 304 pages August 2024

Genre: Literary Fiction





Mascha Kaléko: I Opened My Eyes and Saw the Light

- Poetry and prose Selected and with a foreword by Daniel Kehlmann
- A classic, a great outsider Daniel Kehlmann rediscovers Mascha Kaléko at the 50th anniversary of her death
- Mascha Kaléko is beloved like no other: Her books have been read, gifted and recommended by millions



Mascha Kaléko, Daniel Kehlmann (Ed.) I Opened My Eyes and Saw the Light 256 pages November 2024

Genre: Literary Fiction

'What a treasure trove of form, beauty and melancholy wisdom!'

Mascha Kaléko is an extraordinary, luminous figure in German literature. Nobody embodies the Berlin of the Weimar Republic – the typewriter-grey metropolis, the gaudy cinema adverts, the nights at the Romanisches Café that never seemed to end – better than Kaléko, the melancholic poet of the city, possessed of a sparkling wit. After she fled from the Nazis in 1938, she sang of her lost homeland in verses written about life as an émigré in New York, Jerusalem and elsewhere. Now, on the fiftieth anniversary of her death, Daniel Kehlmann offers a personal view of her work.



Mascha Kaléko, born in 1907 in Galicia, died in Zurich in 1975, shot to fame in the 1930s with the publication of her *Lyrical Shorthand Pad*. In 1938 she emigrated to the USA and later to Israel. She is one of the most prominent German-language poets of the 20th century.

Daniel Kehlmann, born in 1975, has been awarded numerous prizes for his work and has been translated many times. He is one of the few German authors of the post-war period to also receive international acclaim. He lives in Berlin, Vienna, and New York.

Anika Decker: Two Reasonable Adults Who Have

Seen Each Other Naked

The new novel by the acclaimed screenwriter and director: Anika Decker's debut spent weeks in the Top 20 of the SPIEGEL Bestseller List

Younger man, older woman – a thoroughly normal relationship?

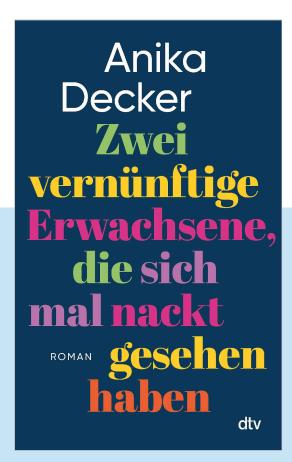
Bridget Jones meets Good Luck to You, Leo Grande

'Get out there, sweetheart, and live a little. Today is the day for smooching.'

Nina: approaching fifty, divorced, and mother of two children. She doesn't begrudge her ex's new marriage to a young influencer and mother of twins, but she can't deny that there are a few irksome details. Her tiny flat compared to the imposing mansion of her supposedly bankrupt ex, for example. But then something happens that Nina almost refuses to believe: She falls in love with David, twenty years her junior, throwing the established order of her life into disarray. Suddenly, everybody seems to have an opinion on her life, including herself, and if she wants to be happy, she'll have to take a fresh approach to it.



Anika Decker, born in Marburg in 1975, lives and works as a screenwriter and director in Berlin. In 2007 she achieved her break-through with her sensational screenplay debut, 'Keinohrhasen' (*Rabbit Without Ears*), which is one of the most successful German films of all time. Anika Decker worked as a director as well, her productions were highly succesful. Her first novel 'Wir von der anderen Seite' (*We from the Other Side*) was on the Spiegel bestseller list for weeks.



Anika Decker Two Reasonable Adults Who Have Seen Each Other Naked ca. 288 pages January 2025

Genre: Commercial Fiction, Fiction

Krischan Koch: Shut up, or I'll Shooot!

- About finding the courage to get angry
- A dark comedy about the foolishness of life and the best way to deal with it
- Anger Management meets Richard Osman





Krischan Koch Shut up, or I'll Shoot! 272 pages August 2024

Genre: Commercial Fiction

Advanced lessons in finding a rage-life balance

Richy, an ex-teacher of art and social studies from Hamburg, has long since ceased to understand the world. Everything around him is changing: his neighbourhood, the pubs, the shops, the music, his family... which is THE reason why Richy is flipping his lid multiple times a day. When he loses it with a janitor, who won't stop using the leaf-blower, Richy is forced to attend 'anger management training'. At first, he finds these 'Apeshit Anonymous' meetings annoying. Yet under the gentle guidance of therapist Norbert, the members of the group become increasingly close and do their best to put what they've learnt into practice. But something seems to have gotten lost in translation, as inexplicable incidents and even deaths begin to occur...



Krischan Koch was born in Hamburg in 1953, where he works as a film critic for the NDR (North German Broadcasting Corporation) and "Die Zeit" amongst others. He and his wife live in Hamburg and on the North Sea island of Amrum, where he has the perfect view on the North Sea mud-flats and writes his successful crime novels.

Dora Heldt: The Family Affairs of Johanne Johansen

- The new epic family saga by bestselling author Dora Heldt: a total of 6.5 million copies sold
- Two strong women in a male-dominated world step up to save the family business
- For readers of Dörte Binkert, Susanne Abel and Anne Jacobs

Two women at a turning point and a family business on the brink of collapse

Shortly after her 65th birthday, Johanne Johansen discovers that her family business – Kurt Johansen & Sons, a shipping company steeped in tradition – is on the verge of bankruptcy. Her grandparents' life's work is on the line. Her cousin Luise is ten years younger than Johanne and happily married. Or so she thought, until her husband suffers a terrible accident and her whole world is suddenly shaken to the core. Although Johanne and Luise don't necessarily see eye to eye, they must now join forces whether they like it or not: They need to save the company, in which they both have shares.

In this story of two cousins who could hardly be more different, buried secrets are brought to light at last, and there is a last-ditch attempt to save a business that means a whole lot more than it originally seemed.



Dora Heldt The Family Affairs of Johanne Johansen 448 pages October 2024

Genre: Commercial Fiction



Dora Heldt was born on Sylt in 1961, and has written herself to the top of bestseller lists and into the hearts of millions of readers. She knows the book market better than almost any other author in Germany. As a trained bookseller, she worked as a representative for a large trade publisher for over thirty years. Dora Heldt has a large fancase and delights readers of all ages.

Malou Wilke: Savannah – The Dawn of a New Age

(vol. II)

Emotionally impactful, this work of historical women's fiction tells the dramatic story of the early settlers in America during the mid-18th century

For readers of Anne Jacobs and Leah Fleming



Malou Wilke Savannah – The Dawn of a New Age (vol. II) 560 pages December 2024

Genre: Women's Fiction, Historical Novels

The second volume in a gripping saga set in the American South

By 1740, German immigrant Nellie has achieved remarkable things: Against all the odds, she and the others have made Savannah their new home. Life in the young settlement is harsh, and Nellie is a staunch advocate for the weakest members of the community: the orphaned children. She is supported by her husband Sam, with whom she is establishing a silk plantation. Yet Nellie is torn between her love for the everreliable Sam and her feelings for the mysterious violin-maker Nate, and soon she finds herself confronted with a fateful decision ...



Malou Wilke, born in 1968, has a passion for languages and foreign countries, and has lived in Eastern Europe and South East Asia. When she's not collecting stories, she will usually be found in nature with her three dogs. She lives in the American South with her husband and two sons.

Backlist



Malou Wilke Savannah – Stepping into the New World (vol. I) 592 pages June 2024

Franziska Stadler: The Girl at the Spanish Riding

School – The Promise of Love (vol. II)

An age of upheaval, which puts Irma's dream in jeopardy – and the kind of love she had never believed possible

Film rights optioned

The glamour of the Habsburgs and the elegance of classical horsemanship: Volume 2 of *The Girl at the Spanish Riding School*!

Horses are Irma's passion, love is her destiny Vienna, 1899. After the death of Empress Elisabeth, the Spanish Riding School is struggling to stay afloat. The young horsewoman Irma Rehberger is not the only one wondering how it can be saved from ruin: Newspaperman Michael Brunner joins her fight to keep the school going, and it soon becomes obvious that he has hopelessly fallen in love with her. But Irma's heart belongs to another man, locked in a forbidden romance...



Franziska Stadler is the pseudonym of the bestselling author Martina Sahler, who has already charmed many readers with her historical novels. She lives near Cologne with her family.

Backlist



Franziska Stadler The Girl at the Spanish Riding School – Dreams of Freedom (vol. I) 432 pages

March 2024 Licenses sold: Film rights

optioned



Franziska Stadler The Girl at the Spanish Riding School – The Promise of Love (vol. II) 432 pages October 2024

Genre: Commercial Fiction, Historical Novels, Women's Fiction

Henny Arland: And Vienna Was Glowing

- A kaleidoscope of famous and powerful female figures in turn-of-the-century Vienna
- A fabulously entertaining read with an archly funny narrator commenting on social eniqualities of those days which still rings true for our times

For readers of Karen Duve, Susanne Abel and Allison Pataki



Henny Arland And Vienna Was Glowing 320 pages November 2024

Genre: Women's Fiction, Historical Novels

'If we were going to characterise cities, then Vienna would be a woman ...'

Vienna, 1928. The three elderly ladies at Emilie Flöge's fashion salon are perturbed. A Miss Wimmer from Berlin has requested interviews with the 'Queens of Vienna'. But what will she want to ask? Everybody already knows that Anna Sacher breeds bulldogs, smokes cigars, bets on horse-racing, and yet has never revealed the recipe for Sacher-Torte, the most famous cake in Austria. Likewise, it's no secret that Emilie has never married, modelling instead for the most renowned painter in Vienna, Gustav Klimt. Helene Stein-Kleiner, wife of the sugar magnate, does not wish to speak about one of the biggest scandals in Vienna, which changed her life forever. But the young woman from Berlin has an agenda of her own.

Henny Arland studied German, Theatre, Film and Television Studies. She currently works as a freelance writer and researcher for film and television, and lives in Berlin with her family.

Rebecca Michéle: The Colours of the Butterflies

- The moving story of an unusual woman, scientist and fighter for women's rights, whose life's work extends to the present day
- For all readers of the biographical novels by Laura Baldini and Eva-Maria Bast

'I want to know absolutely everything—but I'll never marry!'

From childhood, Countess Maria von Linden was more interested in nature than in needlework and in 1891, she became the first woman in Württemberg to finish a secondary-school education and the first female student at the University of Tübingen. In 1910, she was awarded the title of professor as the first female German scientist. And in her private life she was unconventional equally exercising the right to love whomever she wanted – although she remained unmarried all her life. This is the moving story of an exceptional woman, scientist and champion of women's rights, whose legacy lives on to this day.



Rebecca Michéle, born in Rottweil in 1963, has been writing since her childhood. She has published over forty novels under various pseudonyms. She has a special relationship with the British Isles, where many of her novels are set. Along with her husband, she was a successful ballroom dancer for over thirty years.

Backlist



Rebecca Michéle The Secret of the Blue Scarab 432 pages November 2021

Licenses sold: Czech Republic (Alpress)



Rebecca Michéle The Colours of the Butterflies ca. 368 pages December 2024

Genre: Historical Novels, Women's Fiction

Helene Sommerfeld: The Doctor's Daughters – The

Age of Trust (vol. III)

Unforgettable heroines, fascinating insights into medicine and a family that confronts its obstacles head-on

- The dramatic conclusion to the bestselling saga
- Carefully researched historical fact interwoven with compelling romance





Helene Sommerfeld The Doctor's Daughters – The Age of Trust (vol. III) 512 pages November 2024

Genre: Commercial Fiction, Women's Fiction, Historical Novels

The finale to the epic saga: powerful emotions and challenges

Berlin, 1931. In uncertain times, the doctor's daughters look for stability within their families. Toni has found the love of her life, and is hoping a baby will make their happiness complete. Although she is able to help many of her patients fulfil their desire to have children, she cannot do the same for herself. Will her mother be able to help? Her mother, meanwhile, has worries of her own: Her husband has fallen ill, and when help is offered, it comes – quite unexpectedly – from a former adversary. Events come thick and fast – but, is she willing to give up her life in California?



Helene Sommerfeld is the pseudonym. Her trilogy about Dr. Ricarda Thomasius has won the hearts of their readers, landing them at the top of the SPIEGEL bestseller list. The captivating combination of historical precision and passionate, believable characters makes Helene Sommerfeld's novels a gripping experience.

Backlist



Helene Sommerfeld The Doctor's Daughters – The Age of Desire (vol. I) 512 pages November 2022



Helene Sommerfeld The Doctor's Daughters – The Age of Hope (vol. II) 496 pages November 2023

Manuela Inusa: Hydrangea Days

- The author has sold more than 1.2 million copies in total
- Based on a true story: bestselling author Manuela Inusa tells the moving love story of her grandparents Lisa and Werner



'I will never stop loving. Because, in the end, love is what matters most.'

Ela and her grandmother Lisa, whom she visits every Wednesday at the care home, have always had a very special bond. Lisa is a gifted storyteller, and Ela has inherited that talent. She is currently writing her first novel, but finds herself lacking in inspiration. While leafing through an old box of photographs, Ela discovers a postcard sent from a British POW camp, written by her late Grandpa Werner. Why didn't she know anything about this chapter in Werner's life? And why has Lisa never mentioned the war in any of her stories?



Manuela Inusa Hydrangea Days 336 pages August 2024

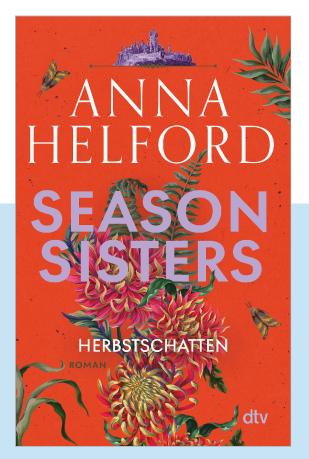
Genre: Commercial Fiction, Women's Fiction



Manuela Inusa was born in Hamburg in 1981, and wanted to be a writer, even as a child. She has enchanted readers with successful series such as the 'Valerie Lane' novels, and is a fixture on the best-seller lists. She also writes Young Adult novels. She lives with in her home city with her husband and their two children.

Anna Helford: Season Sisters – Autumn Shadows (vol. III)

Each volume can be read independentlyFor readers of Lucinda Riley and Anna Hope



Anna Helford Season Sisters – Autumn Shadows (vol. III) 368 pages August 2024

Genre: Women's Fiction

The autumn sister searches for her roots in the Moselle region

Out of the four 'Season Sisters', Autumn is the shy and sensitive one, who only feels safe on her parents' farm in Wales. Autumn's great passion is horses, and it's only in their company – and perhaps also in the company of the groom, Liam – that she can truly open up. A casual remark puts Autumn on the trail of her mother's family history, and she realises that her mother is German: In fact, she is descended from an aristocratic family originally from the Moselle Valley. But why has she hidden her origins from her daughters? Autumn's curiosity is piqued, but if she wants to find out more about her family history, she'll have to go to Cochem on the Moselle River. And so, she takes her first halting steps into the outside world.

Anna Helford was first a nurse, then studied German and religious studies, then became an actress, playwright, and dog trainer. Her great passion is the Victorian era. Her favourite things to do are wandering through Exmoor with her husband and five dogs, sitting by the fire with tea and a good book, and exploring old houses.

Backlist



Anna Helford Season Sisters – Spring Secrets (vol. I) 432 pages February 2024

Anna Helford: Season Sisters – Winter Hopes (vol. IV)

The story of the last sister

For readers of Lucinda Riley and Anna Hope

An unexpected inheritance leads the winter sister back to her roots

Winter is the ambitious, determined one of the four 'Season Sisters', who left her family and has made a high-flying career for herself in New York. When she receives a letter from England, Winter is astonished to read that her grandmother has left her a property on Exmoor – and that her father, David, is descended from the British aristocracy! The family seat, Whiteball Hall, might be in dire need of renovation, but it also has no shortage of charm and, hence, Winter is sure it could be transformed into a luxury resort. With the aid of Bruno, a tradesman, she sets to work on her plans. Yet the walls of Whiteball Hall conceal a dreadful secret.

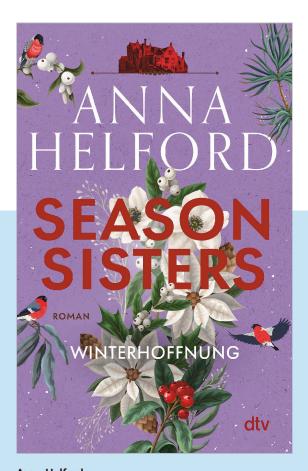
A story about changing your mindset and the joys of finding true love – the brilliant finale to the sisters' four-part series, in which the demons of the past are finally put to rest.

Anna Helford was first a nurse, then studied German and religious studies, then became an actress, playwright, and dog trainer. Her great passion is the Victorian era. Her favourite things to do are wandering through Exmoor with her husband and five dogs, sitting by the fire with tea and a good book, and exploring old houses.

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Anna Helford Season Sisters - Summer Storms (vol. II) 432 pages May 2024



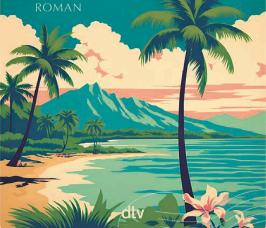
Anna Helford Season Sisters – Winter Hopes (vol. IV) 368 pages October 2024

Genre: Women's Fiction

Theresa Kern: So Close to the Infinite

- An emotionally powerful and grippingly told story of love and family across multiple generations
- 2nd volume in preparation
- For readers of Trude Teige and Alena Schröder





Theresa Kern So Close to the Infinite 448 pages December 2024

Genre: Commercial Fiction, Women's Fiction

When happiness is in the stars

Emma, a young geoscientist, wants nothing more than to be an astronaut, and she succeeds in getting through the ESA's rigorous selection process. Yet her family and especially her boyfriend, Michael, do not approve. After a huge fight with Michael, Emma takes off to Hawaii to sort things through in her mind. There she meets the taciturn scientist Elias, who is involved in the construction of a gigantic telescope on Mauna Kea. Elias only understands Emma's passion for space only too well and, for the first time, Emma feels truly seen.

Against the compelling backdrop of the Hawaiian landscape, the two fight for their new romance, and in doing so, stumble across a tragic family secret ...

Theresa Kern is the pseudonym of a German author, who primarily writes emotional and suspenseful family sagas. She is particularly interested in lesser-known historical topics. After her studies she lived and worked abroad for many years before returning to her home country and devoting herself entirely to writing. She now lives in southern Germany with her husband and children.

Nora Kain: Outrage

- An unusual investigative pairing: She is eager to be one of the first women in the field of science, while he is harbouring an explosive secret
- Meticulously researched the novel offers a thrilling glimpse into the early days of forensic medicine
- For fans of *The Wolf and the Watchman:* 1793 by Niklas Natt och Dag and Oliver Pötsch

Hideously mutilated corpses and a killer straight out of our darkest nightmares

Frankfurt, 1800. Three dead bodies are discovered, each disfigured in an unusual way, and the city is plunged into fear. Rumours of religiously motivated killings are rife. Only two people hold a different view: newspaper editor Johann and Manon, whose father – the coroner – performed the autopsies on the victims' remains. Johann and Manon realise that the crimes bear the hallmark of an infamous murderer. He was known as the Eel, yet the Eel was executed years ago – Johann witnessed it with his own eyes. By the time he and Manon uncover the truth, it's nearly too late ...

Diabolically tense, bloody, cryptic: Frankfurt around 1800 is no place for the faint-hearted.



Nora Kain Outrage 384 pages October 2024

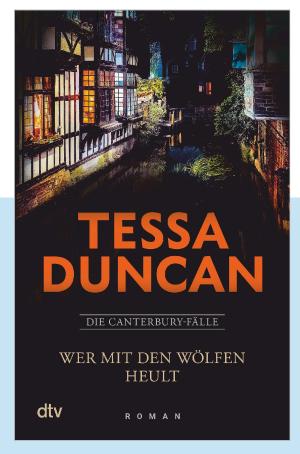
Genre: Historical Novels, Thriller / Crime

Nora Kain is the pseudonym of a bestselling German author. She lives in Frankfurt. Having trained as a historian, she has long been fascinated by the blood-drenched secrets hidden in the story of her own city. When she isn't at her desk, she's passing on her knowledge to visitors as a tour guide at the Historical Museum in Frankfurt.

Tessa Duncan: Howling With the Wolves. The

Canterbury Cases (vol. II)

- She is intuitive, she is tenacious, she is clever yet two new cases push therapist Lily Brown to her very limits
- A page-turner, told from the shifting perspectives of investigator, perpetrator and victim
- Based on real-life crimes



Tessa Duncan

Howling With the Wolves. The Canterbury Cases (vol. II) 512 pages September 2024

Genre: Thriller / Crime

'Lily Brown is going to find out what really happened.'

Police Sergeant Martin Gordon has shot his colleague Clark Jarrett while out in the field. But was it more than just an accident? It's not the first time conflict has erupted between the two officers. The Chief asks Lily Brown to conduct a psychological evaluation of Gordon, but before she can get through to the withdrawn, uncommunicative officer, he commits suicide. He leaves a note, reading: 'Lily Brown is going to find out what really happened.' And sure enough, during her internal investigation, Lily stumbles across an extraordinary conspiracy.



Tessa Duncan has a PhD in psychology and worked as a business consultant for many years. Today, she writes for a living. Under the pseudonym Marie Lacrosse, she is a SPIEGEL-bestselling author. She lives by a sleepy vineyard with her husband and cat Mirko.

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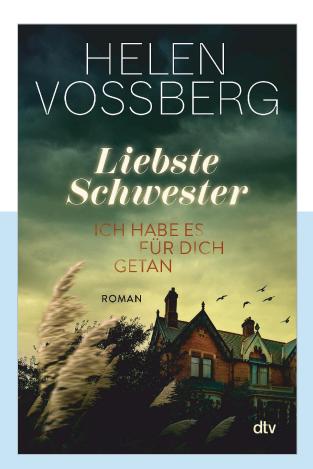
Tessa Duncan Uncovering the Forgotten. The Canterbury Cases (vol. I) 432 pages September 2023

Helen Vossberg: Dearest Sister – I Did It For You

- Two best friends, a mysterious boyfriend, a deadly threat: psychological tension at its best
- Mysterious, twisty, scary: a real page turner

For readers of Ruth Ware, Romy Hausmann and Charlotte Link

He is watching you. And he hasn't forgotten. Charlie and Lucile are best friends – until this one summer day that changes everything. After a tragic death, the girls lose track of each other. Years later, when Charlie is a lecturer in London, she bumps into Lucile's little sister, Violet, now a student. Violet immediately confides in her, telling Charlie that she feels she is being watched in her halls of residence. Just a few days later, Violet disappears without a trace ... Is Violet's disappearance perhaps linked to the dramatic events of Charlie and Lucile's youth? The police don't show much interest, and Charlie is forced to take the investigation into her own hands. Soon, though, Charlie's own life is in grave danger ...



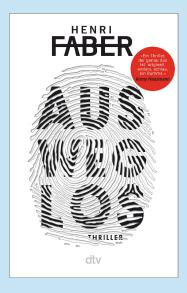
Helen Vossberg Dearest Sister – I Did It For You 352 pages July 2024

Genre: Thriller / Crime, Fiction



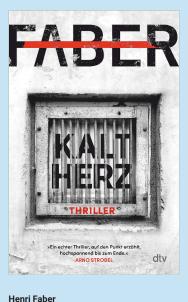
Helen Vossberg, is the pseudonym of a German author. She studied communication design, worked for several agencies and a publishing house, and lived in London and Munich. She now lives in southern Germany with her small family as a freelance graphic designer and author.

More psychological thrillers

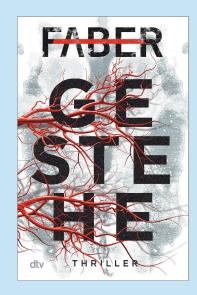


Henri Faber 496 pages July 2021

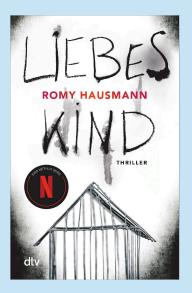
Genre: Fiction, Thriller / Crime



Cold Heart 416 pages May 2022 Genre: Thriller / Crime, Fiction



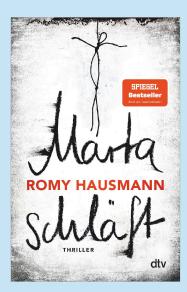
Henri Faber Confess 448 pages February 2024 Genre: Thriller / Crime, Fiction



Romy Hausmann Dear Child 432 pages October 2020

Genre: Fiction, Thriller / Crime, Bestseller, Bestseller Fiction

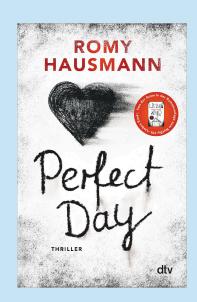
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Romy Hausmann Marta, Asleep 400 pages January 2022

Genre: Fiction, Thriller / Crime, Bestseller, Bestseller Fiction

Licenses sold: English World Rights, Czech Republic, Denmark, Greece, Italy, Latvia, Netherlands, Sweden



Romy Hausmann Perfect Day 416 pages January 2024

Genre: Fiction, Thriller / Crime, Bestseller, Bestseller Fiction

Licenses sold: Czech Republic, Denmark, English World, Finland, Greece, Italy, Lithuania, The Netherlands, Norway, Poland, Turkey, Film rights optioned

Wulf Dorn, Iver Niklas Schwarz (et. al): Evil on Your

Doorstep

- 16 eerie horror stories from the best German suspense authors
- With contributions from Sarah Bestgen, Nina Blazon, Vera Buch, Wulf Dorn, Andreas Eschbach, Frank Goldammer, Liza Grimm, Andreas Gruber, Thomas Finn, Markus Heitz, Uwe Laub, Ivar Leon Menger, Kai Meyer, Iver Niklas Schwarz, Annika Strauß, Vincent Voss

When horror comes home

A strange corpse found on the Baltic Sea, demon conjurations in Leipzig, will-o'-the-wisps in the Swabian Alb: 16 well-known authors have come together to terrify you with their stories. They bring the horror home, into the cities and front gardens. Because the closer evil gets to us, the more vividly the keyboard of horror can be played.



Wulf Dorn (Ed.), Iver Niklas Schwarz (Ed.), Sarah Bestgen Evil on Your Doorstep 512 pages October 2024

Genre: Thriller / Crime



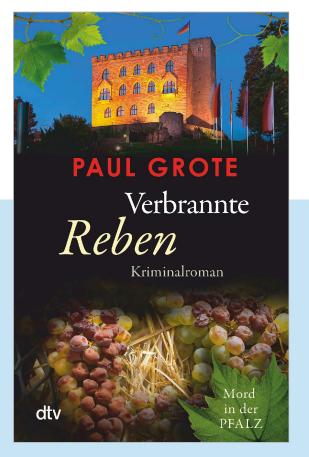
Iver Niklas Schwarz, born in 1981, is a pen name; the author works as an archaeologist and historian under his real name. He does not shy away from the depths of the soul or the horror of fantastic worlds beyond our own.

Paul Grote: Burnt Vines (vol. XVIII)

- Total print run of the Wine & Crime-Series: 500,000 copies
- Atmospheric crime novels with plenty of local colour, exploring issues of contemporary relevance: this it is climate change



- For readers of Martin Walker and Dick Frances
- Story is set in Rheingau, Germany

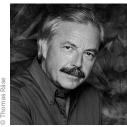


Paul Grote Burnt Vines (vol. XVIII) 448 pages August 2024

Genre: Wine and Crime, Thriller / Crime

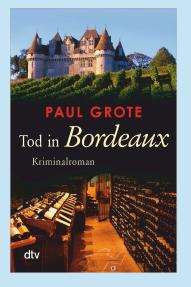
A dish best served cold ...

The break-in at his wife Verena's gallery was apparently only the beginning. Not long afterwards, Philipp Aschenbach's family suffers another blow when the irrigation system at their vineyard is sabotaged. While his son Thomas and his business partner Manuel try to futureproof the winery against climate change, the attacks continue. Are they specifically targeting the wine-growers? Or is there something else behind it all, something much larger?



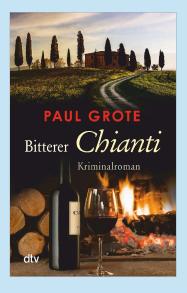
Paul Grote is Germany's best-known author of wine-related crime novels. He first discovered his interest in wine and wine-growing while working as a reporter in South America, and has since developed it into a primary focus. He has visited all of the major winegrowing regions in Europe and published eighteen crime novels centred around wine.

Wine & Crime I – VI

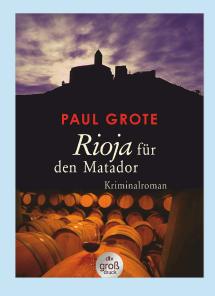


Paul Grote Death in Bordeaux (vol. I) 320 pages September 2014

Genre: Thriller / Crime

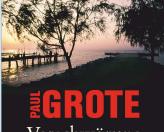


Paul Grote Bitter Chianti (vol. II) 352 pages September 2014 Genre: Thriller / Crime



Paul Grote Rioja For The Matador (vol. III) 512 pages January 2020 Genre: Thriller / Crime

Licenses sold: Poland, Greece

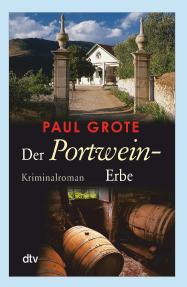


Verschwörung beim Heurigen



Paul Grote Death at The Vineyard (vol. IV) 400 pages September 2007

Genre: Thriller / Crime



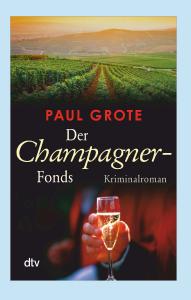
Paul Grote Heir to The Port Estate (vol. V) 384 pages September 2008 Genre: Thriller / Crime



Paul Grote The Wine of The Committee for State Security (vol. VI) 384 pages September 2009

Genre: Thriller / Crime

Wine & Crime VII – XII



Paul Grote The Champagne Fund (vol. VII) 400 pages September 2010

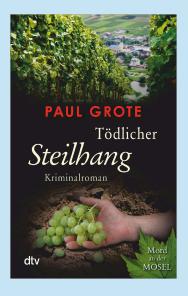
Genre: Thriller / Crime



Paul Grote A Farewell Riesling (vol. VIII) 384 pages September 2011 Genre: Thriller / Crime



Paul Grote His Last Burgundy (vol. IX) 432 pages September 2012 Genre: Thriller / Crime

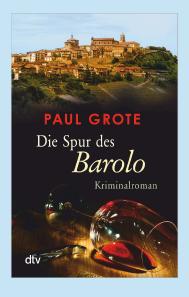


Paul Grote The Lethal Precipice (vol. X) 416 pages September 2013

Genre: Thriller / Crime



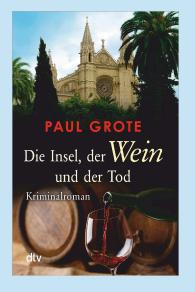
Paul Grote Queen for a Night (vol. XI) 384 pages September 2014 Genre: Thriller / Crime



Paul Grote The Trail of Barolo (vol. XII) 416 pages August 2015

Genre: Thriller / Crime

Wine & Crime XIII – XVII

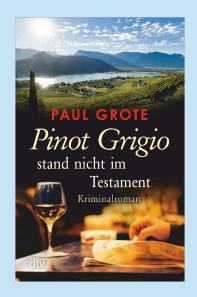


Paul Grote The Island, The Wine and The Death (vol. XIII) 416 pages August 2016

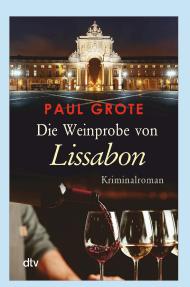
Genre: Thriller / Crime



Paul Grote The Wrong Bank of the Rhone (vol. XIV) 432 pages August 2017 Genre: Thriller / Crime



Paul Grote Pinot Grigio Wasn't in the Will (vol. XV) 448 pages August 2018 Genre: Thriller / Crime



Paul Grote The Wine Tasting in Lisbon (vol. XVI) 416 pages July 2020

Genre: Thriller / Crime



Paul Grote A Vineyard for His Silence (vol. XVII) 384 pages August 2021

Genre: Thriller / Crime

Lizzie Doron: Acting Out Everyday Life. Living in Israel after the 7th of October



Leon Morell The Anatomy of a New Age ca. 512 pages February 2025

Genre: Thriller / Crime, Historical Novels



Acting Out Everyday Life. Living in Israel after the 7th of October ca. 160 pages April 2025

Genre: Current Affairs, Literary Fiction

The physician of Padua and the healer

Padua, 1540. Andreas Vesal, a doctor and university professor, offers lodgings to a young student. It is the herbalist Verena von Pfäffikon, disguised as a man, who has narrowly escaped being burnt at the stake. Together they perform an autopsy on a man who has been poisoned. But who might be interested in killing a student, and why? Who is behind it all? As Vesal and Verena hunt for answers, they find themselves in increasingly in mortal danger ...

We might not be here tomorrow

After the attack of Hamas on Israel on October 7th, 2023, Lizzie Doron, normally a voice calling loudly for democracy and peace, fell silent. There were so many dead to mourn that there was barely any room in her head or heart for anything else. But the political issues have returned with even greater urgency, and with them countless stories, images and experiences. Hence, Lizzie Doron has turned to the harrowing stories of survivors or those left behind, moments of comic absurdity with the grandkids in an air-raid shelter, political discussions at the hairdresser's, silence on the telephone with a Palestinian friend. This is the moving testimony of a traumatised society, one which must now find itself anew.

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