

The background of the cover is a photograph of the interior of a Gothic cathedral. The view is looking down a long nave towards a large, ornate stained glass window. The architecture features high, pointed arches and ribbed vaulting. The stained glass window is filled with intricate, colorful patterns. The lighting is dramatic, with light streaming through the window and casting shadows on the stone walls.

Martin  
Mosebach

**SPIEGEL**  
**Bestseller-**  
**Autor**

Häresie der  
Formlosigkeit

Die römische Liturgie  
und ihr Feind

dtv

Erweiterte Neuauflage