

The background of the cover is a detailed illustration in a reddish-orange, etched style. It depicts a man in a dark suit and top hat riding a dark horse, seen from behind. They are positioned in the foreground, with the horse's head turned slightly to the right. In the background, a large, ornate, multi-story building with many windows and balconies stands on a street. Bare trees with thin branches are visible on the left and right sides of the scene. The overall atmosphere is mysterious and historical.

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