

The book cover features a stylized, painterly illustration. The top half shows a woman's face in profile, rendered in shades of teal and blue, with her eyes closed. Below her, the background is a mix of white and light blue with visible brushstrokes. On the left side, there are large, textured shapes in orange and red, resembling autumn leaves or flowers. At the bottom, there are more abstract shapes in green, blue, and red, possibly representing a landscape or a still life.

**SPIEGEL**  
**Bestseller-**  
**Autorin**

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